



# Rangers St. Mary's College Unit

Celebrating Independence Day 2020  
through One's Roots, Tradition and  
Diversity

## Lapaka

Ka Dhara is a yellow or saffron coloured silk cloth especially designed for the Khasi women, worn on the right side and covering the "sempoh" and fastened over the left shoulder with pins. To add to its beauty are the ornaments which include the Kynjri Tabah Kynthei which is a bunch of silver chains placed along with the necklace. The Mahu Rupa is the silver-fore armlets adoring both forearms. The Taj Rupa is silver armlets adoring both arms.

This traditional wear is specifically worn in important festivals like Ka Shad Suk Mysiem .



## Norma

This Traditional attire represents the Tangkhul tribe from Manipur.

The attire is worn by a young maiden. The Chongkhom Shawl is exclusively for women, and Phangyai Kashan worn as a Longi; it has a pattern of a throat of a bird and a pronged house pillar. On top of that it is covered with ornaments made of shells. The final touch to this beautiful attire is a necklace known as Kongsang.



## Megha

Bhagalpuri silk sarees also known as Tussar silk, is traditionally worn by Bihari women. It is hand woven in a small town named Bhagalpur which is also known as “silk city”. It is worn in a special and traditional way by draping the Pallu forward, giving it a nice ruffled look.



## Rebeka

Astounding beauty has its way to revive itself. The Kurti proudly represents the Pheran of Kashmir, which had been lost amidst modernity. However, with time it did revive itself as a part of modern fashion and now it is worn mostly by women. The long dangling ornament stunningly complements the Pheran.

The traditional Pheran does not have slits. According to some sources, the Pheran may have been introduced by Mughal Emperor, Akbar when he conquered the valley in 1596.



## **Nancy**

The simple yet elegant Dhara has evolved during modern times with vibrant designs. The Benaras Dhara is one such example of the modern Dhara today. The Benaras Dhara is also made of finely woven silk decorated with intricate designs which are complex. The modern Dhara is made of the finest silk material and rich embroidery.



**Shanryngdang - This ornaments adorns the female neck of knopad either by gold called 'Shanryngdang' are gold and red coral necklace "U kpieng paila".**

## Suneha

Colours emerge from our Paranda and our ornaments resemble festivity. Paranda is one traditional handicraft of Punjab. It is a colourful hanging worn by the Punjabi women in their hair. Most Punjabi women have long hair, which they plait and then tie a Paranda at the end. The Beauty of our Punjabi Suit brings out Happiness in each one of us.



## Rafiya

Pathin is worn by the Hajong tribe. The Pathin is a horizontally striped, colourful, rectangular piece of cloth with alternate symmetric layers of different colours between red stripes and thick horizontal borders called Chapa. Pathin is a long skirt covering the upper and lower body and the small rectangular piece worn around the shoulder is the Parsa or Argon.





## Lisha

Khasi women in Shillong, wears a special attire called 'Dhara' or 'Nara' during special occasions or grand ceremonies. The traditional attire worn by the Khasi women is a costly silk material woven out of Mulberry Silk yarn. The traditional Khasi Dhara is mostly plain in design with a simple border pattern. It is also worn with a necklace called 'Paila' which signifies the wealth and status of an individual when worn. It is made by beading together coral and golden beads made of gold.



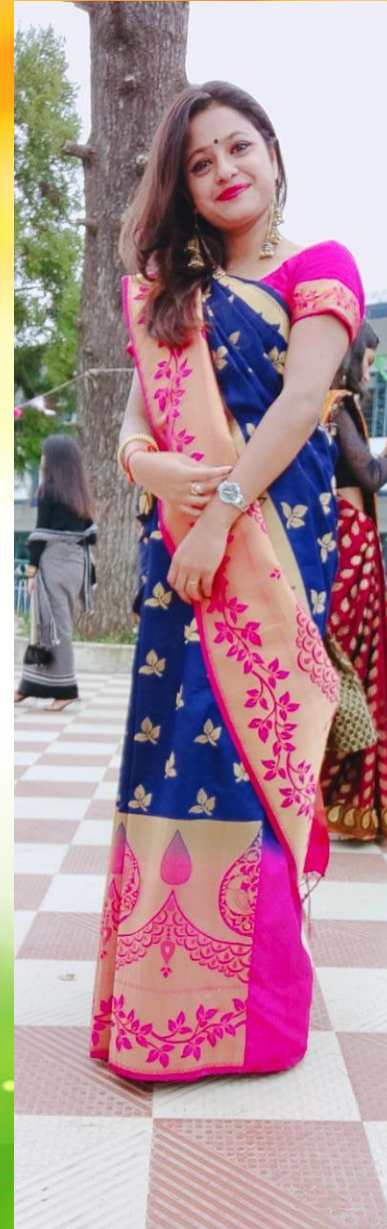
## Hephzibah

The Jaintia woman attire includes Ryndia Stem, Thoh Saru, Khyrwang, Sajpat, Kein Shrooh/Kyrshah which is a piece of cloth having checks on it to cover their heads post harvest season. Women also wear ornaments which includes the Paila, Khiola, Khadu which brings out the beauty and elegance of the person wearing it. Kinjri Ksiar is a unique pendant which is adored by the women.



## Neha

Bengal is the birthplace of the exquisite saree fabric. Saree is a traditional wear of the Bengali women who wears it with pride. In fact, the usual image of a Bengali woman is when she wears a saree with white and red borders.



## **Ms Barikor- Ranger Leader**

May we enjoy the freedom  
enshrined in our Constitution.  
Happy Independence Day!



## Ms Naomi-Ranger Leader

The Independence Day 2020 theme as announced by our Honourable Prime Minister is “Aatmanirbhar Bharat” which means self-reliant India. Therefore, the Ranger Leaders call upon the youth to be self-reliant. You are the future of our country! In this 74<sup>th</sup> Independence Day, we should remember to pray for our Corona Warriors, those in the frontline working hard for our safety. We should pray for our beloved Nation and that God heals the land. Happy Independence Day!



# Happy Independence Day 2020

